Weekly Syllabus Plan Department of Music Instrumental 2020-21

Class: B.A. II (Semester III)

Mankl	Maria 1	Mook 2	Week 3	Week 4
Month	Week 1	VVCCK 2	17-22 Aug.	24-29 Aug.
August.	03-08 Aug.	10-15 Aug.	Practical: Introduction	Practical: Introduction to a
Topics	Practical: Introduction	Practical: Introduction	to a Drut Gat, Alaap, Jor,	Slow Gat(Chautal) with
to be	to Alankars with	to Aroh, Avroh , Drut	Toras & Jhala in Raag	Toras In Raag Bhairav
Covered	different Bol in Raag	Gat & Pakad of Raag	Bhairav	Theory: Notation of Slow
	Bhairav	Bhairav Theory:Description &	Theory: Notation Of	Gat with Toras In Raag
	Theory:Defination &	Notation Of	Alaap, Jor, Toras & Jhala	Bhairav
	Explonation of Jor-	RaagBhairav	in Raag Bhiarav	
	Alap,Krintan, Gat, Zamzama.	Maagonanav		
Month	Week 5	Week 6	Week 7	Week 8
Sept.	03-08 Aug.	10-15 Aug.	17-22 Aug.	24-29 Aug.
эсри.			Practical: Demonstration	Practical:Introduction to
Topics	Practical:Introduction	Practical: Introduction	of Deepchandi & Tilwara	Aroh, Avroh & Pakad of
to be	to Aroh, Avroh &	to Aroh ,Avroh ,Pakad,	Taal by hand in Ekgun &	Raag Rageshri
Covered	Pakad of Raag Kalingra	Drut Gat with Alaap,	Dugun	
		Jhala&Toras in	Theory: Description of	Theory: Life &
		RaagBageshari Theory: Description &	Deepchandi & Tilwara	Contribution towards
	Theory: Description of	Notation Of Raag	Taal in Ekgun & Dugun.	Music of Ustad Vilayat
	Aroh, Avroh & Pakad	Bageshri	Description of Raag	Khan &PtHari Parsad
	of Raag Kalingra	pagesiiii	Rageshri.	Chaurasia
9.0 41-	Week 9	Week 10	Week 11	Week 12
Month		10-15 Aug.	17-22 Aug.	24-29 Aug.
Sep	03-08 Aug.	10-13 //46.		
Oct.	Practical: Introduction	Practical: Revision of	Practical:Introducing to	Practical :
Topics to be	to Tunning of Sitar	Alap, Jor, Slow	National Anthem on	Revision of Alap, Jor, Slow
Covered	to running or order	Gat, Drut Gat Toras &	Harmonium.	Gat, Drut Gat Toras & Jhala
COVCICA		Jhala in Raag Bhairav	Theory: Notation of	in Raag Bhairav
	Theory: Introducing to	Theory:Introducing to	National Anthem .	Theory:Introducing
	Different Vadan	Tanpura & Its Sahayak	Tradion of String	description of Sarangi &
	Shalies of Sitar	Naad	Instruments in Punjab.	Santoor
Month	Week 13	Week 14	Week 15	Week16
	00.00 4.15	10-15 Aug.	17-22 Aug.	24-29 Aug.
Oct	03-08 Aug.	10-13 MaB.		
Nov.	,	Practical: Revision of	Practical: Revision of	Practical: Revision of Alap
Topics		Alap, Jor, Slow Gat,	Alap, Drut Gat Toras &	Drut Gat Toras&Jhala in
to be		Drut Gat Toras & Jhala	Jhala in Raag Bageshri	RaagKhamaj
Covered	Mid	in Raag Bhairav		
	Semester Tests	Theory: Introducing to	Theory:Historical	Theory:Historical
		Tradition of String	Devoelopment of Music	Devoelopment of Music in
		Instrumrnts In Punjab	in Matang Period	Sharang Dev Period
Month	Week 17	Week 18		
	03-08 Aug.	10-15 Aug.	17-22 Aug.	24-29 Aug.
Nov.	03-00 Aug.	20 20 000		
Topics to be				
	Revision &	Theory Exam		
Covered		Theory Exam		
	Practical Exam		1	

Dr. HARJUS KAUR

Head

Department of Music Instrumental

Tabel In **Principal**

Govt. College, Ropar

Weekly Syllabus Plan **Department of Music Instrumental**

Department of Music Instrumental 2020-21 Mr. Gurpreet Singh Class: B.A. II (Semester -IV)							
Month January Topics to be Covered	Practical: Introduction to Aroh ,Avroh & diffrents p Gat in Raag Bimplasi.	Practical: Reaz of diffrents paltas & Drut Gat in Raag Bhimplasi Theory: Description &	25-30 January Practical: Alap, Drut Gat Toras & Jhala in Raag Bhimplasi Theory:Notations Of Alaap, Jor,Toras & Jhala	O1-06 Febuary Practical: Introduction to a Slow Gat with Toras in Raag Bhimplasi Theory: Notation Of Slow			
	explanation of Gamak, Baaj.	Bhimplasi	in Raag Bhimplasi Week 7	Gat & Toras Week 8			
Month	Week 5		18-23 Febuary	25-02 March			
Topics to be Covered	Practical:Introduction to Aroh, Avroh, Pakad & Drut Gat in Raag Behag Theory:Description of Aroh ,Avroh & Pakad & Drut Gat notation of Raag Behag	Practical:Alap, Drut Gat Toras & Jhala in Raag Bhimplasi Theory: Defination & explanation of Avirbhava-Tiribhava, Alaptava- Bahutava.	Practical:Introduction to Aroh, Avroh , Pakad & Drut Gat in Raag Varindavani Sarang Theory: : Description of Aroh ,Avroh & Pakad & Drut Gat notation of RaagVaridavani Sarang	Practical:Alap, Drut GatToras & Jhala in Raag Varindavani Sarang. Theory: Life & Contribution towards Music of DrLal Mani Mishra & Ustad Lachman Singh Seen			
Month	Week 9	Week 10	Week 11	Week 12			
March	04- 09March	11-16 March	18-23 March	25-30 March			
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Des &	Practical: Introduction to two Swar Meend & Kan on Sitar	Practical:Demonstration of Jat, Tivra,, Dhamar by hand in Ekgun & Dugun	Practical: Reazof Alap, Jor, Drut Gat, Slow Gat, Toras & Jhala in			

Sangeet

Week 14

Week 18

12-17 April

Theory:Introducing to

Contribution of Rababi

Musicians to Gurmat

Practical: Introducing

to a Devotional Song

Theory: Introducing to

Concept of Jugalbandi

in Instrumental Music

on Harmonium

Dr. HARJUS KAUR

Week 17

29 April onwards

Theory Exam

Month

April

Topics

to be

Month

April **Topics** to be

Covered

Covered

Theory: Description

Mid

Semester Tests

Dhanashri.

Dhanashri.

Week 13

05-10 April

of Raag Des &

Head Department of Music Instrumental

Tatile her Principal

Raag Bhimplasi

Algoja & Tumbi.

Week16

26-01 May

Theory: Description of

Practical: Revision of

Alap, Drut Gat Toras &

VarindavaniSarang &

Theory: Introducing to

electronic devices in the propagation of Music

Jat, Tivra,, Dhamar in

Ekgun & Dugun

Week 15

19-24 April

Jhala in Raag

contribution of

Behag

Theory: Intpducing to

Revision &

Practical Exam

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